**CURRICULUM VITAE**

**ELK PAAUW, MA, PhD Student**

(he/him/his)

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**AREAS OF SPECIALIZATION**

Trans Theory, Comics Studies, Film Studies, Critical Theory

**AREAS OF COMPETENCE**

Queer Theory, Animation Studies, Psychoanalysis, Feminist Theory, Aesthetics, Critical Race Theory, Disability Studies, Literary Theory, Cultural Studies, Media Studies

**EDUCATION**

**2025 (est.) PhD in Theory and Criticism, University of Western Ontario**

Fields of Specialization: Trans Studies, Comics Studies, Critical Theory

Thesis: *Trans Duration and the Self through Time in Trans-Authored Autobiographical Comics*

Advisor: Helen Fielding

**2020 MA in Visual and Critical Studies, School of the Art Institute of Chicago**

Fields of Specialization: Critical Theory, Film Theory, Comics Studies

Thesis: [*4dtime.space: Comics in the Fourth Dimension*](https://4dtime.space/)  
Advisor: Karen Morris

**2014 BA in Philosophy, University of Washington**

Emphasis: Literary Theory, Aesthetics, Cultural Studies, Media Studies

**2012 Courses in World Literature, Simon Fraser University**

Emphasis: Critical Theory, Literary Theory, Continental Philosophy

**TEACHING EXPERIENCE**

2024-Present Adjunct Faculty, Gender Sexuality and Women’s Studies, Western University

2023 Graduate Research Assistant: Curriculum Development, Film Studies (within the Department of English and Writing Studies), Western University

2022-Present Adjunct Faculty, Language and Liberal Studies, Fanshawe College

2021-Present Graduate Teaching Assistant, Film, Western University

2020 Graduate Teaching Assistant, Painting and Drawing, SAIC

2019-2020 Graduate Teaching Assistant, Printmedia, SAIC

2018-2020 Graduate Teaching Assistant, Visual and Critical Studies, SAIC

2018 Graduate Teaching Assistant, Art History/FVNMA, SAIC

2018 Graduate Teaching Assistant, Contemporary Practices, SAIC

2014 Undergraduate Teaching Assistant, English Department, University of Washington

**PUBLICATIONS**

**Comics Work**

2024 *A Matter of Life & Jeff #3* (forthcoming), Self-Published

2024 *Heatwarmer Fanzine 2: Electric Boogaloo* (forthcoming), Self-Published

2024 *Foss Follies: Short Stories of the South Sound*, Self-Published

2022 *Keying into Ambient Music: Attending to Soundscapes as Phenomenological Practice*, Self-Published

2021 “Blackout”, Self-Published

2020 *A Matter of Life and Jeff #1* (2nd Ed.), Self-Published

2019 *Coming Out Comic* (2nd Ed.), Self-Published

2019 *4dtime.space: Comics in the Fourth Dimension*, Self-Published Web

2019 *4dtime.space: Origin Story*, Self-Published

2019 *Wish You Were Pier*, Self-Published

2019 "Nostalgia", *Xerox Candybar #33* (Anthology)

2019 "Time Trumped", *Beholder Magazine #2* (Anthology)

2019 "Recipes for Queer Nihilism", *The Corners of Their Mouth: Issue 2* (Anthology)

2018 *Good Mahnin' Yankee*, Self-Published

2017 *A Matter of Life and Jeff #2*, Self-Published

2017 *Spooky Action's ‘Contact’* (Co-Authored), Self-Published

2017 *Heatwarmer Fan Zine*, Self-Published

2017 "Untitled Comic", *Collective Conscience #1*, Push/Pull Press (Anthology)

2016 *A Matter of Life and Jeff #1*, Self-Published

2016 Coming Out Comic, Self-Published

2016 *A Brief History of Spooky Action* (Co-Authored), Self-Published

2015 *It's Okay To Be Sad Sometimes*, Self-Published

2014-2018 Multiple Strips, Legendary DUNE! Anthologies

2014 *Unspeakable*, Self-Published

2014 *Otherwise Known as Life*, Self-Published

**Peer-Reviewed Manuscripts in Preparation or Under Review**

2025 *Comics and Life: Illustration, Intersections, and Insights* book chapter (accepted), “Expressing Crip Time: Disabled Temporalities in Graphic Memoir”

2025 *Critical Studies in Improvisation / Études critiques en improvisation* Special Issue (in review), “Keying into Ambient Music: Attending to Soundscapes as Phenomenological Practice”

2024 *Journal of Girlhood Studies* Special Issue (in review), “Transmasculine ‘Girlhood’ in Graphic Memoir”

**CONFERENCE PRESENTATIONS**

2023 “Minimalist Biological Sex and Evolutionary Existentialism”, Michigan State University Graduate Conference in Philosophy, March 25

2022 “Confronting Temporal Hegemony: A Comic of Crip/Queer Resistance” Thinking Trans // Trans Thinking Conference (virtual), October 28-9

2022 “Crip/Queer Temporalities and Potentials for Futurity”, Simon Fraser University Humanities Interdisciplinary Graduate Symposium: Transformation and Change (virtual), March 25

2021 "The Man in the Mirror: Trans Subjectivity and Lacan in Autobiographical Comics", Comics Studies Society '21 Re/Building Community (virtual), August 6

2021 "THOT Experiment: Trans Selfie Culture and Lacan’s Ideal Ego", Digital Immaterialities, Concordia University (virtual), May 26

2021 "4dtime.space: Comics in the Fourth Dimension", International Comics Art Forum (virtual), Jan 7

2020 "Comics and Line", Guest Lecture, SAIC Painting and Drawing Department, Chicago, IL, May 1

2020 "4dtime.space: Comics Formalism and the Fourth Dimension", VCS Symposium (virtual), Chicago, IL, April 29

2019 "Film and the Crystal-Image", VCS Graduate Lecture Series, Chicago, IL, December 10

2014 "Use of Color in Alison Bechdel's Fun Home" with Women Make Comics, Geek Girl Con, Seattle, WA, November 17

**PROFESSIONAL EXPERIENCE**

2014-Present Freelance Comics Artist

2018-2020 Media Educator, Chicago International Children's Film Festival, Facets

2017-2020 Host/Curator, Saturday Morning Cartoons, Seattle International Film Festival Year-Round Programming

2014-2016 Host/Curator, Saturday Morning Cartoons, Push/Pull Gallery

2014-2018 Color Print Operator and Small-Press Bindery, ARC Document Solutions

2012-2013 Digital Fine Art Reproduction, Village Art Supply

**HONORS AND AWARDS**

2023 Graduate Research Fellow, Centre for the Study of Theory and Criticism, $1000CAD

2020 Fellow in Visual and Critical Studies at the School of the Art Institute of Chicago, $500USD

2017 Featured Artist, Queer Press Fest (Seattle, WA)

2012-2014 Dean's List and Honor Roll, University of Washington

2010 International Summit Scholarship, Simon Fraser University, $2500CAD

**CERTIFICATES AND TRAINING**

2023 Universal Design for Learning Certificate

2023 Teaching at the University Level Certification

2023 Instructional Skills Workshop (ISW)

2022 Future Prof Workshop (various)

2022 TA eLearning Series (various)

2021 Teaching Mentor Program (TMP)

2021 Teaching Assistant Training Program (TATP)

**SERVICE TO PROFESSION**

2023 Graduate Conference Committee Member (Programming, Design, AV)

2023-Present Treasurer and Events Coordinator, Theory Centre Student Assembly

2023-Present Outreach, Theory Centre Graduate Conference

2023-Present Host/Curator, SOGS Pride Movie Night (monthly, ongoing)

2023-Present Organizer/Facilitator, Comps Reading Group

2023 Host/Curator, Theory Centre Movie Night (monthly)

2023 Interim Summer Chair, Theory Centre Student Assembly

2022-Present Commissioner, SOGS Pride Commission

2022-2023 Member, CSTC Student Equity Committee

2020 Graduate Symposium Co-organizer, VCS at SAIC

**LANGUAGES**

English (reading: fluent, speaking: fluent, writing: fluent)

French (reading: excellent, speaking: conversational, writing: excellent)